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THE FURTHER ADVENTURES OF
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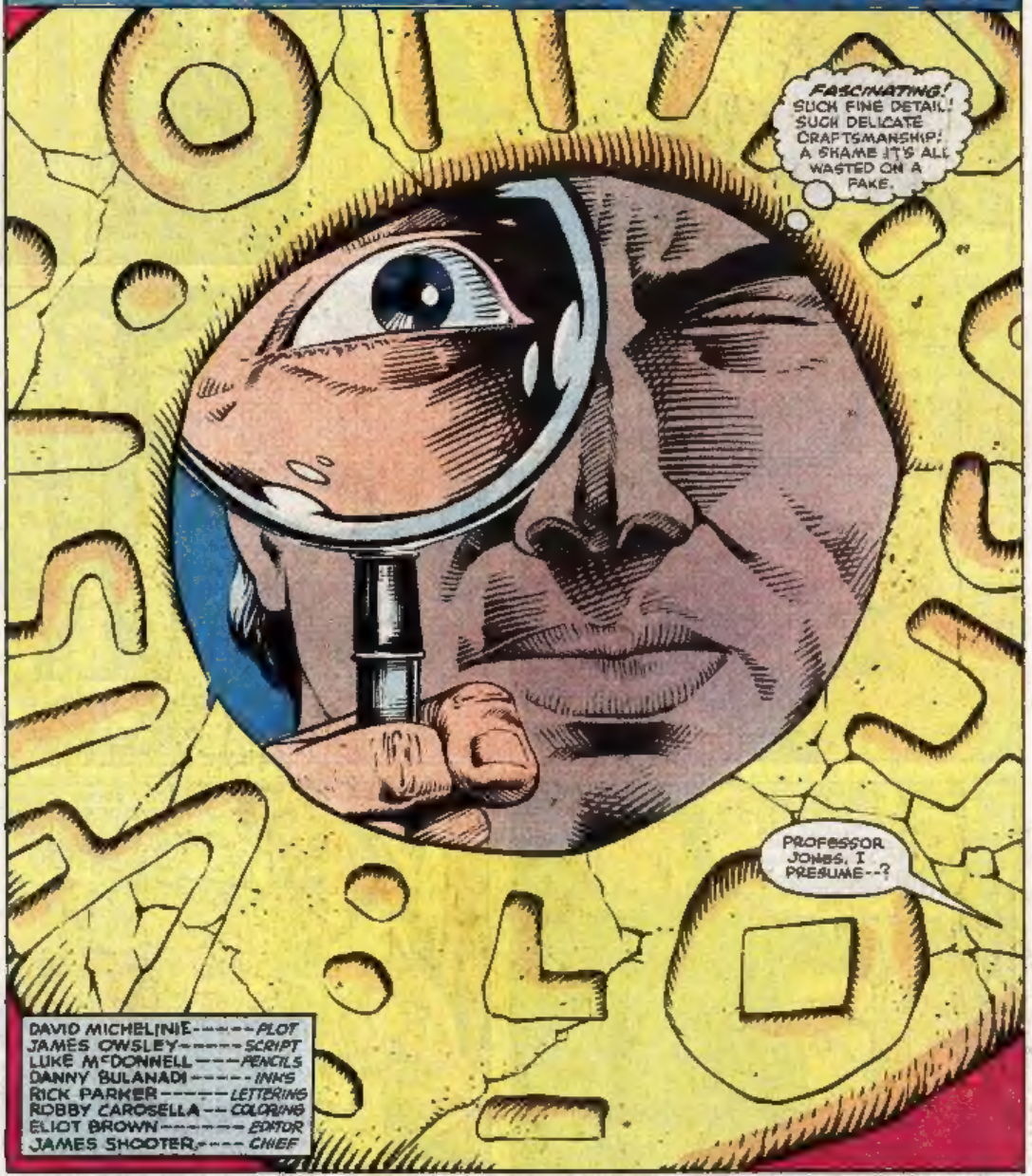
Stan Lee presents: THE FURTHER ADVENTURES OF

INDIANA JONES™

THE CUBAN CONNECTION!



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YES...THAT'S CORRECT AND YOU ARE...?
SLOAMS-HAGEN. OSBORN SLOAMS-HAGEN. I AM REPLACING MARCUS BRODY AS CURATOR HERE. I SEE YOU'RE STUDYING YOUR INFAMOUS ARNHEM RING CALENDAR, EH?
I CAN IMAGINE THE CRYPTIC MARKING SPELLED OUT IN HIERO-GLYPHICS ON THE RING'S SURFACE. SOMETHING TO THE EFFECT OF "MADE IN JAPAN."
WHAT ARE YOU TRYING TO SAY?
I DON'T BELIEVE I COULD TELL YOU ANYTHING ABOUT THIS... "RELIC" OF YOURS THAT YOU DON'T KNOW ALREADY...
...IT'S A FAKE. A FABRICATION.
THE RING WAS REAL WHEN I BROUGHT IT IN, MR. HAGEN.
SLOAMS-HAGEN. OF COURSE, DR. JONES. YOUR REPUTATION IS UNIMPEACHABLE.
MARCUS BRODY SEEMS TO BE THE ONE WITH BLOOD ON HIS HANDS. IT WOULDN'T BE THE FIRST TIME AN UNETHICAL CURATOR TOOK TO CRIMINAL DECEPTION SIMPLY TO PAD HIS RETIREMENT FUNDS...
...YOU ARE STARTING TO IRRITATE ME...
MARCUS BRODY IS ONE OF MY CLOSEST FRIENDS AND ONE OF THE MOST PAINFULLY HONEST GUYS I KNOW.
TAKE IT FROM ME, MR. SLOAMS HYPHEN HAGEN, BRODY HAD NOTHING TO DO WITH THIS!

UPSTAIRS, IN MARCUS BRODY'S FORMER OFFICE...
MARCUS?
...SIMPLY TENDING TO A FEW DETAILS, MARION.
I'M AMAZED AT THE SHEER VOLUME OF JUNK I'VE MANAGED TO ACCUMULATE OVER THE YEARS.
WELL, DON'T TOSS OUT ANYTHING. YOU NEVER KNOW WHAT MIGHT COME IN HANDY AT YOUR NEW CURATOR'S JOB...
MOST KIND OF YOU, MARION...
MY CREDIBILITY IS RUINED, AND MY CAREER AS A CURATOR IS AT AN END...
BUT MY CAREER OF EARLY RETIREMENT AND ENDLESS FLY-FISHING IS JUST BEGINNING.
MARCUS!?
HAVE YOU LEARNED SOMETHING, INDY?
WELL, THE ONLY PEOPLE WITH CLEARANCE TO BRING IN OR REMOVE LARGE OBJECTS DURING THAT TIME WERE THE MEN WHO INSTALLED THE NEW BOILER...
THE ARNHEM RING IS A GOOD FAKE, BUT I WOULD'VE SPOTTED IT WHEN I HELPED SET UP THE DISPLAY. THAT MEANS SOMEONE MUST'VE SWITCHED RINGS BETWEEN THEN AND NOW.
-- AND THE POLICE HAVE ALREADY LOOKED INTO THEM AND CLEARED THEM.
MAYBE THEY DIDN'T LOOK INTO THEM THE RIGHT WAY... THINK I'LL HAVE A WORD WITH THOSE BOILER PEOPLE.
SAY -- I'LL GO WITH YOU --
UH... NOT A GOOD IDEA, MARCUS. THIS MIGHT PROVE TO BE DANGEROUS AND I DON'T THINK YOU SHOULD BE INVOLVED, JUST NOW.
"DANGEROUS...?" SO HE TAKES MARION...?

LOOK, MR. BRODY FURNISHED US WITH YOUR COMPANY'S NAME AND ADDRESS. WE JUST WANT TO ASK THE FOREMAN A FEW QUESTIONS.
...UNLESS, OF COURSE, YOU'D PREFER TO EXPLAIN TO YOUR OTHER CLIENTS WHY YOU AND ONE OF YOUR MEN HAVE BEEN SUBPOENAED...
OKAY... OKAY. THE GUY YOU WANT IS OVER THERE... HEY, AL!
...THESE PEOPLE WANNA JAW WITH YOU...
...ABOUT THE MUSEUM JOB!
HI, AL. I'M PROFESSOR JONES AND THIS IS MY ASSISTANT, MISS RAVENWOOD. WE'RE FROM THE NATIONAL MUSEUM.
G'HEAD, IMPRESS ME SOME MORE.
DURING THE TIME YOU AND YOUR MEN WERE INSTALLING THE MUSEUM'S NEW BOILER, A RARE AND EXPENSIVE ARTIFACT WAS STOLEN... REPLACED WITH A FAKE.
SO? WHAT'S IT TO ME?
THE COPPERS GAVE ME A CLEAN BILL O' HEALTH.
TRUE.
...BUT THAT WAS BEFORE WE DOUBLE-CHECKED THE FAKE RING...
...AND FOUND YOUR FINGERPRINTS INSIDE ONE OF THE RING'S INDENTED SYMBOLS.

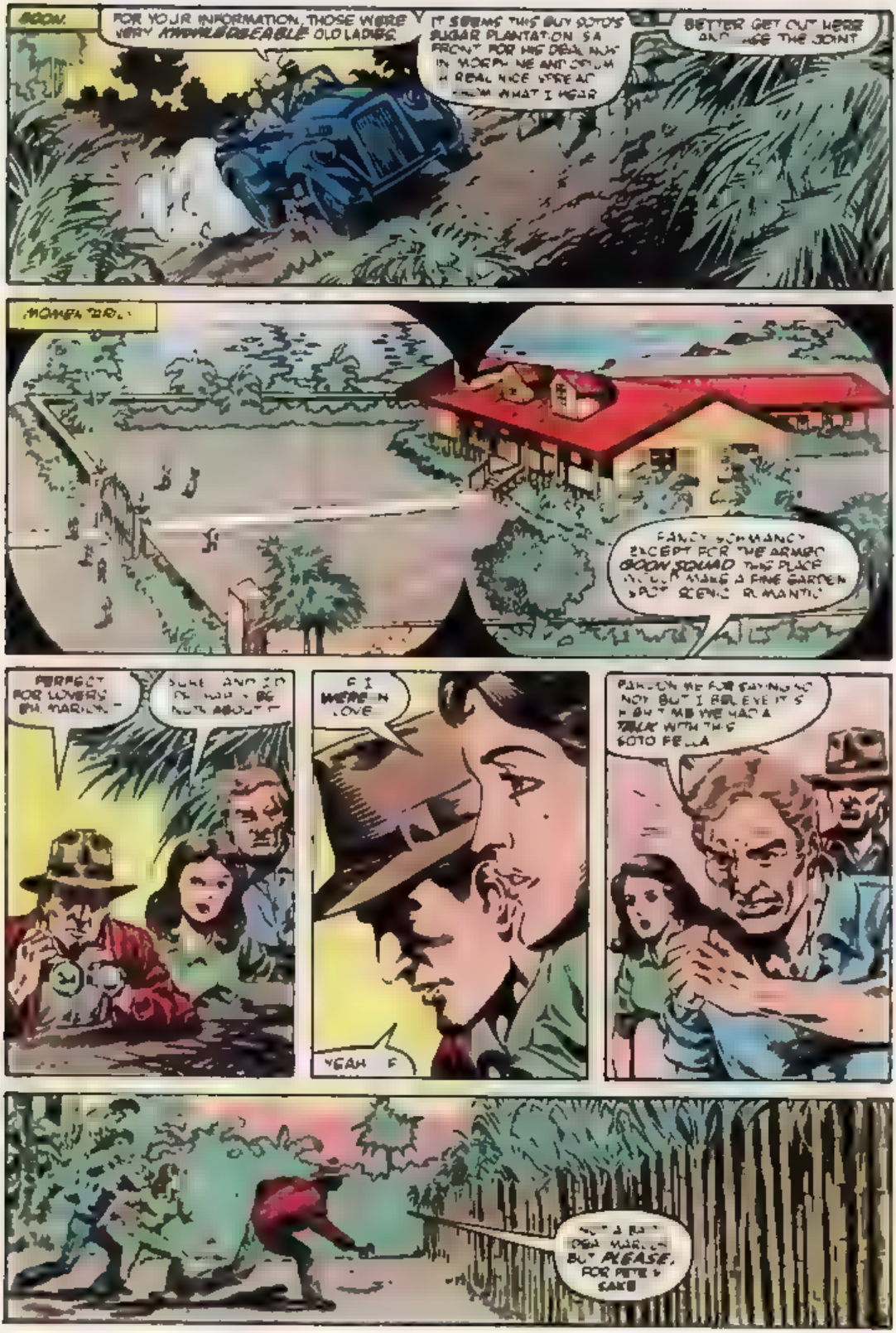
WHAT...? BUT I NEVER TOUCHED--
WHAT'S THAT YOU SAY, AL...? AL...?
C'MON, AL... THE "HOT-COFFEE-IN-THE-FACE" ROUTINE IS SO OLD! I SAW THAT COMING A MILE...
...AWAE
BIP
MARION... I DON'T THINK... AL LIKES US...
...MARION!
GOT TO GET OUT OF HERE!
HOLD IT, PAL!
HUH? HEY... HOWCOME YOU DON'T JUST STAND AROUND AND SCREAM LIKE WOMEN ARE SUPPOSED TO DO...?
SORRY TO BE SUCH A DISAPPOINTMENT
VA-ROOM

HEY... LEGGO OF THE WHEEL! YOU'LL MAKE ME CRASH!
FIGURED THAT OUT, HUH, AL?
OKAY... YOU WANNA FIGHT LIKE A MAN? GLAD TO OBLIGE!
I'VE GOT NEWS FOR YOU, AL...
...I NEVER SAID I FOUGHT LIKE A MAN!
YEEEOW!
KA-BASH

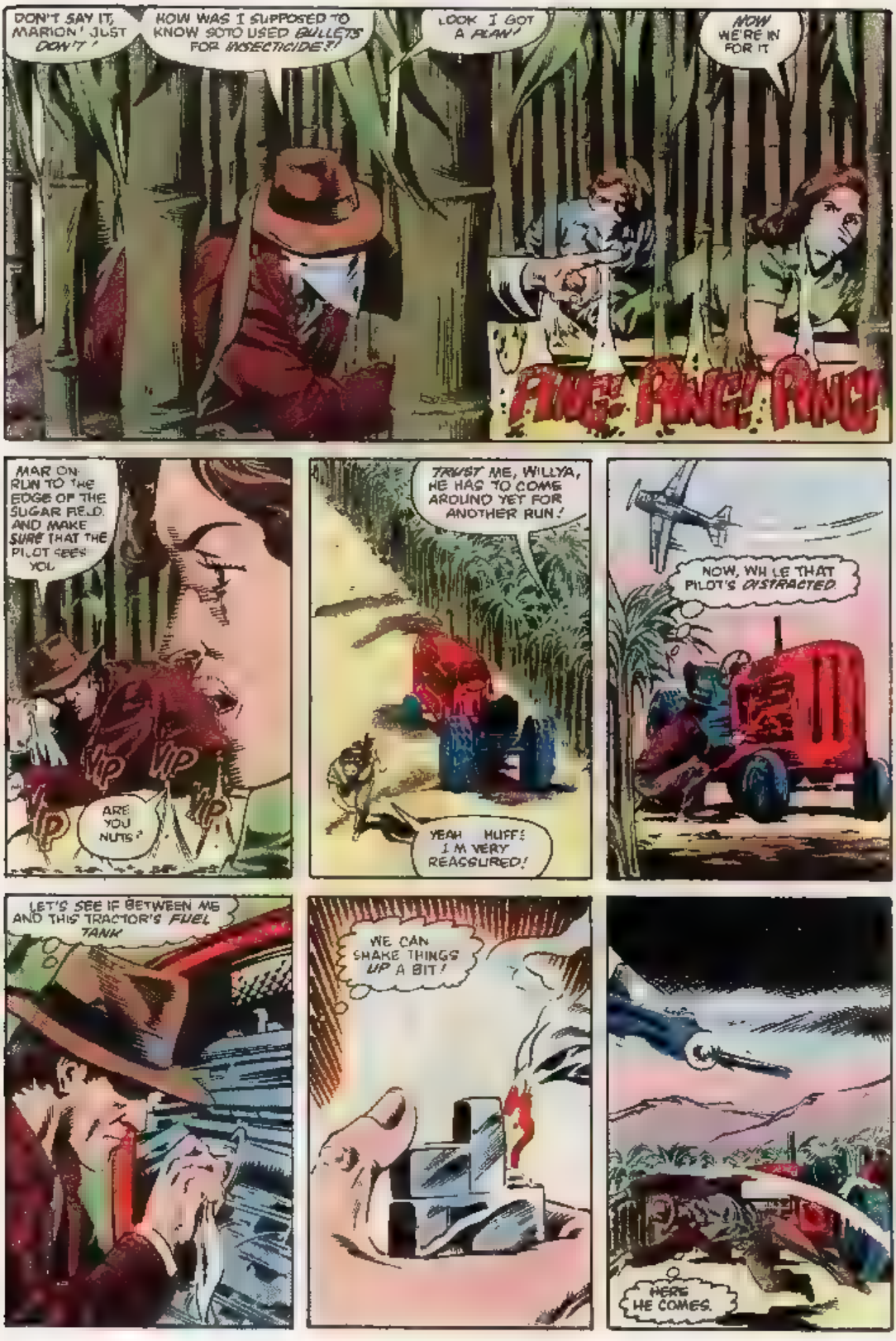
COME ON, MARION! WE'VE GOT TO STAY ON TOP OF THIS GUY!
WHY, I'M FINE, THANK YOU.
I'VE GOT NO TIME FOR THE "LOVING, CONCERNED PARTNER" BIT. IF WE LOSE AL, WE LOSE MARCUS, TOO.
NOW WHAT, O' LOVING AND CONCERNED ONE...?
I'M THINKING! I'M THINKING!
HE MUST STILL BE IN HERE...
THAT NOISE...
...INDY! HE'S GOT A FORKLIFT!
STILL THINKING, INDY?
LOOK, I'M NOT HAVING A GOOD TIME HERE.
OKAY--STAY IN FRONT... WHEN I TELL YOU TO...DUCK!
KREERRRUNCH

I JUST LOVE IT WHEN YOU TAKE CHARGE! IS THIS A PLAN, OR ARE YOU MAKING IT ALL UP AGAIN?
WHAT DO YOU THINK?
THAT BAD, HUH?
UH-OH.
I'M NOT GOING TO THE SLAMMER FOR YOU, PROFESSOR! IF I GOTTA RUB YOU AND THE DAME OUT...
BLAM
WAP
...UNH...
THAT UMBRELLA... WHO...?
...MARCUS!
IN THE PROVERBIAL NICK OF TIME, I MIGHT ADD.
WHO HIRED YOU TO HEIST THE RING?
YOU GET NUTHIN'
HEY, WOY...
...HOW DO YOU THROW THIS THING INTO REVERSE?
SHE WOULDN'T.
SHE WOULD.

AWRIGHT.
THE GUY'S NAME IS JUAN SOTO.
A CUBAN.
HE PAID GOOD MONEY. ALL I HAD TO DO WAS TURN MY BACK FOR A COUPLE HOURS AND DUMMY UP.
INDY... WILL HIS TESTIMONY CLEAR MARCUS?
'FRAID NOT, MARION. IT'S STILL MARCUS'S WORD AGAINST HIS. NO-- WE'VE GOT TO GO TO THE SOURCE.
MARCUS... ARE YOU AFRAID OF HEIGHTS...?
THE NEXT DAY...
HAVANA?! INDY, WE'RE GOING ALL THE WAY TO CUBA?!
YOU WANT TO CLEAR MARCUS, DON'T YOU?
OF COURSE I DO. BUT DO YOU EXPECT TO JUST WALK UP TO THIS JUAN SOTO PERSON...
... SMILE PLEASANTLY, AND ASK HIM TO COME BACK TO THE STATES AND INCRIMINATE HIMSELF?
WELL, MAYBE I WON'T SMILE.
"MARCUS IS OUR FRIEND, MARION.
"IF I'VE GOT TO DRAG THIS SOTO GUY BACK BY HIS EAR TO CLEAR MARCUS, THAT'S JUST WHAT I'LL DO."
HAVANA, 1936...
ACCORDING TO MY CONTACTS, SOTO OWNS A SUGAR PLANTATION JUST OUTSIDE HAVANA...
CONTACTS, INDY? THREE OLD LADIES AND A BUM ARE HARDLY WHAT I'D CALL CONTACTS.

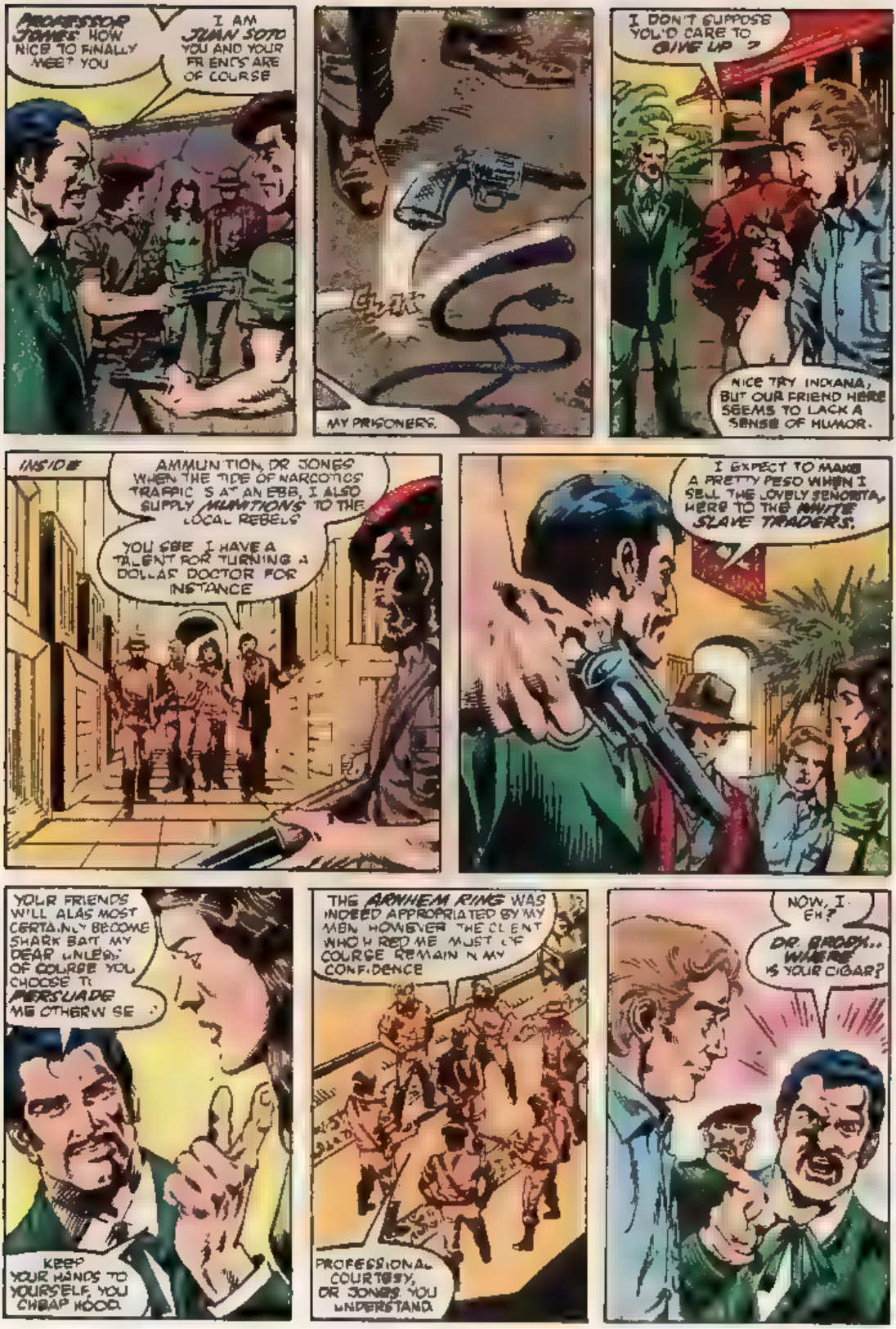

BOOM!
FOR YOUR INFORMATION, THOSE WERE VERY KNOWLEDGEABLE OLD LADIES.
IT SEEMS THIS GUY SOTO'S SUGAR PLANTATION'S A FRONT FOR HIS DRUG RUN IN NORTH ME AND OPIUM A REAL NICE SPREAD FROM WHAT I HEAR
BETTER GET OUT HERE AND CASE THE JOINT
MOMENTARILY
FANCY SCHMANCY EXCEPT FOR THE ARMED BOOM SQUAD THIS PLACE WOULD MAKE A FINE GARDEN SPOT SCENIC ROMANTIC
PERFECT FOR LOVERS EH, MARLON?
SURE AND I'D DO NOTHING BE NUTS ABOUT IT
IF I WERE IN LOVE
YEAH IF
PARDON ME FOR BUTTING IN BUT I BELIEVE IT'S HIGH TIME WE HAD A TALK WITH THIS SOTO FELLA
NOT A BAD IDEA MARLON BUT PLEASE, FOR PETE'S SAKE!

BE CAREFUL!
INSIDE THE MAIN HOUSE
SEÑOR SOTO, INTRUDERS!
NO, EMANUEL
GUESTS.
VERY SPECIAL GUESTS
LET US GREET THEM PROPERLY.
SI SEÑOR SOTO.
MOMENTARILY...
A CROPDUSTING PLANE!
I SEE IT, MARCUS..
"... GET OUT YOUR HANDKERCHIEFS, FAST! LOOKS LIKE ON HIS NEXT PASS...
"... HE'S GONNA START SPREADING HIS DUST!"
BUDDAH BUDDAH
UH-OH.
ZIP-YOW ZIP-YOW


DON'T SAY IT, MARION! JUST DON'T!
HOW WAS I SUPPOSED TO KNOW SOTO USED BULLETS FOR INSECTICIDE?!
LOOK I GOT A PLAN!
NOW WE'RE IN FOR IT
RING! RING! RING!
MAR ON: RUN TO THE EDGE OF THE SUGAR FIELD, AND MAKE SURE THAT THE PILOT SEES YOU
VIP
VIP
VIP
VIP
ARE YOU NUTS?
TRUST ME, WILLYA, HE HAS TO COME AROUND YET FOR ANOTHER RUN!
YEAH HUFF! I'M VERY REASSURED!
NOW, WHILE THAT PILOT'S DISTRACTED
LET'S SEE IF BETWEEN ME AND THIS TRACTOR'S FUEL TANK
WE CAN SHAKE THINGS UP A BIT!
HERE HE COMES.

AND THERE HE GOES!
WWAAARRROOOMM!
BOOOOM!
FASCINATING
THIS CAN ONLY BE PROFESSOR JONES
MEANWHILE
OKAY WE'VE MADE IT TO THE WALL. NOW WHAT?

WE CLIMB.
I KNEW YOU'D SAY THAT.
WE'VE GOT TO MAKE IT TO THE MAIN HOUSE BEFORE SOMETHING UGLY
HAPPENS.
WOLVES! NO DOUBT TRAINED TO ATTACK ARCHAEOLOGISTS, MUSEUM CURATORS, AND DONEY WOMEN!
WHO ARE YOU CALLING
NICE PUPPIES. AWW.
NO GOOD. INDY WE'RE GONNA HAVE TO
TWEET!


PROFESSOR JAMES! HOW NICE TO FINALLY MEET YOU
I AM JUAN SOTO YOU AND YOUR FRIENDS ARE OF COURSE
CLIK
MY PRISONERS.
I DON'T SUPPOSE YOU'D CARE TO GIVE UP ?
NICE TRY INDIANA, BUT OUR FRIEND HERE SEEMS TO LACK A SENSE OF HUMOR.
INSIDE
AMMUNITION, DR JONES WHEN THE TIDE OF NARCOTICS TRAFFIC'S AT AN EBB, I ALSO SUPPLY AMMUNITIONS TO THE LOCAL REBELS
YOU SEE I HAVE A TALENT FOR TURNING A DOLLAR DOCTOR FOR INSTANCE
I EXPECT TO MAKE A PRETTY PESO WHEN I SELL THE LOVELY SENORITA, HERE TO THE WHITE SLAVE TRADERS.
YOUR FRIENDS WILL ALAS MOST CERTAINLY BECOME SHARK BAIT MY DEAR UNLESS OF COURSE YOU CHOOSE TO PERSUADE ME OTHERWISE
KEEP YOUR HANDS TO YOURSELF, YOU CHEAP HOOD.
THE ARNHEM RING WAS INDEED APPROPRIATED BY MY MEN, HOWEVER THE CLIENT WHO HIRED ME MUST OF COURSE REMAIN IN MY CONFIDENCE
PROFESSIONAL COURTESY, DR JONES. YOU UNDERSTAND.
NOW, I EH?
DR. GROPIX... WHERE IS YOUR CIGAR?

DIOS MIO! THE ANNIHILATION!
¡BLLLAAAAMMM!
MARION! MOVE IT!
YOU MOVE IT!
WATCH THOSE FLYING BULLETS!
BAM!
MARCUS, YOU'RE MY KINDA GUY!
I'D SAY I STILL HAVE THE TOUCH, INDIANA!
THE BOAT! I MUST GET TO THE BOAT!
BOOM
BOOM
NOW! SOTO IS PULLING A FAST FADE!
COME ON! SOTO'S GOONS WILL BE BUSY ENOUGH KEEPING THAT HOUSE FROM COLLAPSING AROUND THEM!
VOOM
VOOM

BOY THAT'S A SWEET-RUNNING BOAT ! IT'S GOT MORE POWER THAN THIS ONE HAS!
WE'LL NEVER CATCH IT!
YOU GOT ANY BETTER IDEAS, SWEETHEART ?
VROOM
BAM
I AM NOT YOUR SWEETHEART!
WHAT NOW INDIANA ?
I'VE GOT A PLAN
YOU'RE NOT GOING TO
YUP
INDIANA JONES YOU'RE CRAZY ! GET BACK HERE !!
WHAT ?! JONES!

TROOP WILL TAKE CARE OF JONES!
HE CUT THE ENGINES! THAT WASN'T IN THE PLAN!
HOW COME NOBODY EVER FOLLOWS THE PLAN?!?
INDY!!
WILL YOU RELAX MARION! I'VE GOT IT ALL UNDER CONTROL!
I THINK BUT HIS ENGINE STALLED
AND NOW GOOD-BYE, DR JONES
HE STARTED THE ENGINE HE'S GUNNING IT
VAROOOM!
GOOD THING I GRABBED ONTO THIS RAILING, CAUSE...
"WITH THIS BOAT'S POWER HE'S SURE TO SNAP THE ROPE!"
BLAST YOU JONES! YOU'LL NOT STOP ME.
OOPS!
BAM! BAM!
KA-POW!

WITHOUT SOTO, THAT TRUCKER'S TESTIMONY WEARS PRETTY THIN. I'VE GOT TO TAKE HIM BACK.
THWOP
NO GUNS, SOTO.
LET'S SETTLE THIS LIKE MEN.
BAP!
AS YOU WISH
MARCUS NDY MUST'VE CUT THE ENGINES / GET AS CLOSE AS YOU CAN
YOUR FRIENDS' ARRIVAL HAS DISTRACTED YOU, DR JONES. UNFORTUNATE.
THUD
GREAT I SHOULD'VE STUCK WITH THE GUNS.
E UP THE SPEEDBOAT MARCUS I M GOING AFTER NDY

MARION... HEARS HIM
WHA...?
MOVE IT, MARCUS!
KLUNK!
LOOKS LIKE CHUM, MARION... SHARK-BAIT. A BLOODY MIXTURE DESIGNED TO ATTRACT THE MAN-EATERS.
YUCK.
INDY... HOW ARE YOU DOING?
WAP!
HOW'S IT LOOK LIKE I'M DOING...? UMH!
I GROW TIRED OF THIS GAME, DR. JONES.
I'M NOT SO CRAZY ABOUT IT MYSELF.
WHOOSH
GOOD! A CLUB...!

Bullpen Bulletins

A TRAGIC MISTAKE . . . !

Well, maybe not really *tragic*, but, anyway — a few months ago I was talking about being down in Florida visiting *Adventure International*, where they make the best darn computer games in the whole wide world, and I mentioned that a programmer named John Anderson made some favorable comments about our now-legendary Assistant Editors Month.

Oops.

It seems that the fellow I spoke to was in reality, *Mr. Mark S. Munley*, who's a Documentation Manager for A.I. as well as a Marvel Comics fan for nearly twenty years! John is a very nice guy, don't get me wrong — but it was Mark with whom I spoke about Assistant Editors Month! Sorry guys! From now on, I promise to keep the names straight.

WHICH BRINGS UP *QUESTPROBE* . . .

Have you seen the first issue of our ***Questprobe*** Limited Series? We're doing this series in conjunction with Adventure International, which, if you don't know, is a division of Scott Adams, Inc. They're doing corresponding computer games to go with our comics — which by the way, are hot stuff all by themselves.

Whether you get along with computers or not, I think you'll like this series — especially since issue #1 marks the return of *John Romita* the elder to mainstream Marvel comics. He's finishing and inking the pencil layouts of Mark Gruenwald. The story featuring the Hulk is by Bill Mantlo, and if this thing isn't a collectors' item, I've never seen one.

THREE TITLES KILLED!

Yes, it's true. Issue #34 of *Ka-Zar*, issue #38 of *Moon Knight* and issue #59 of *The Micronauts* will be the last of those series. Why? Because those three titles were Marvel's three Direct Market-only books, sold exclusively at comics specialty shops. They were made all-direct as an experiment to find out whether or not the Direct Market was strong enough to support titles all by itself. Turned out it is — all three titles sold very well — which is why we now publish a whole bunch of stuff like EPIC Comics, deluxe reprint specials, and Graphic Novels exclusively for that market. However, the experiment is over — we've found out what we want to know — so we're cancelling *Ka-Zar*, *Moon Knight* and *The Micronauts*. So much for them. They served their purpose. They blazed the trail for the likes of *Dreadstar*, *Coyote* and *Void Indigo*. Yep, no need for them anymore . . . not in their special experimental, Direct-Market only format anyway, which is why . . .

HYPE BOX

TRANSFORMERS (Limited Series) #1 — It's a battle four million years in the making — and fought on the streets where we live! The combatants? Robots from the world Cybertron — who can change form at will to any machine they wish. And, as if you hadn't guessed already, that's why they're called . . . the *Transformers*! It's action and adventure in the Mighty Marvel Tradition by BILL MANTLO, FRANK SPRINGER and KIM DeMULDER.

HIGH ADVENTURE #1 — Four stories of swashbuckling adventure in the most exotic places in the world — and crafted with tender, loving care by the best writers and artists in the business! This book has been nearly a year in the making, and we think it's been well worth the wait! Stories by STEVE ENGLEHART, ANN NOCENTI, MIKE CARLIN and LOUISE SIMONSON. Art by JOHN SEVERIN, TONY SALMONS, GERRY TALAOC and STEVE LEIALOHA.

POWER PACK #1 — They're a new team of super-heroes! They have all-new super powers! They have a mission to save the world! And . . . they're all under age 12? Never let it be said we do things the easy way around here! They're the *Power Pack* — and they debut this month in a special, double-size issue, courtesy of LOUISE SIMONSON and BOB WIACEK (both of *X-Men* fame), and talented newcomer JUNE BRIGMAN!

TA-DAAA!

The Micronauts, Moon Knight and Ka-Zar are being reborn! Restaged! *Relaunched* into the world, each in its own full-fledged all-new comics series, sold at newsstands *and* comics specialty shops in the time-tested traditional Marvel Comics format, priced at 60¢! It's a new beginning for some truly outstanding and deserving characters. When? MICRONAUTS: THE NEW VOYAGES #1 goes on sale June 12th, and THE FIST OF KHONSHU #1 also debuts June 12th. Ka-Zar will come along later. Watch for him.

Those of you who didn't or couldn't follow these guys when they were all-direct, don't worry. When I say it's a new beginning for them, I mean it. You'll be able to pick right up on these guys. Of course, if you *want* to check out what has gone before, your local comics specialty dealer (many of whom advertise in our comics) will cheerfully help you track down back issues!

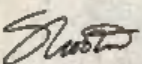
So there!

THAT'S ALL . . .

Except to warn you that next month I'll be announcing a nifty *freebee*, yes, as in giveaway, courtesy of us guys. What is it? How many? How big?

Stay tuned.

And stay well,



Jim Shooter
Editor in Chief

CHECK LIST

- ☐ THE THING #14
- ☐ DAREDEVIL #208
- ☐ NEW MUTANTS #18
- ☐ DAZZLER #33
- ☐ TRANSFORMERS (Limited Series) #1 — See Hype Box.
- ☐ KA-ZAR #33
- ☐ MARVEL SUPER HEROES SECRET WARS (Limited Series) #4
- ☐ AMAZING SPIDER-MAN #256
- ☐ CAPTAIN AMERICA #296
- ☐ THOR #346
- ☐ INDIANA JONES #20
- ☐ POWER PACK #1 — See Hype Box.
- ☐ DOCTOR STRANGE #56
- ☐ U.S. 1 (Limited Series) #11
- ☐ MICRONAUTS #59
- ☐ IRON MAN #185
- ☐ THE THING #13
- ☐ INCREDIBLE HULK #298
- ☐ AVENGERS #246
- ☐ CONAN THE BARBARIAN #181
- ☐ MARVEL TALES #180 — Reprinting "The Menace of the Molten Man," by STAN LEE and STEVE DITKO, from Amazing Spider-Man #28.
- ☐ X-MEN #184
- ☐ ROM #57
- ☐ POWER MAN/IRON FIST #105
- ☐ TARZAN OF THE APES (Limited Series) #2
- ☐ G.I. JOE #26
- ☐ FANTASTIC FOUR #269
- ☐ MARVEL TEAM-UP #144 — Featuring Spider-Man and Moon Knight!
- ☐ DEFENDERS #134
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #53
- ☐ STAR WARS #86
- ☐ ALPHA FLIGHT #13
- ☐ WHAT IF #48 — "What If Uncle Ben Had Lived?" Starring Spider-Man.

MARVEL MAGAZINES

- ☐ SAVAGE SWORD OF CONAN #103
- ☐ MARVEL AGE #17

EPIC COMICS

- ☐ ALIEN LEGION #2
- ☐ DREADSTAR #11
- ☐ COYOTE #6

SPECIAL EVENTS

- ☐ HIGH ADVENTURE #1 — See Hype Box.
- ☐ IRON MAN TRADE PAPERBACK — Reprinting Iron Man #120-128.

OKAY, SOTO...
...NOW IT'S MY TURN...
...TELL ME WHO HIRED YOU TO STEAL THE ARNHEM RING...
...OR I MAKE YOU INTO HUMAN SHISH-KABOB.
ALL RIGHT... I WILL TELL YOU. BUT IT IS FOR YOUR EARS ONLY.
HIM...?
HIM?!?
FAREWELL, DOCTOR JONES. YOU HAVE YOUR INFORMATION; I WILL HAVE YOUR SPEEDBOAT AND MY FREEDOM.
I HOPE THAT, SHOULD YOU DECIDE TO FACE MY EMPLOYER, HE WILL GRANT YOU A PAIN-LESS DEATH.
HIM..!

ANDY!! ANDY!!
STOP CACKLING, WILL YOU?! I'M OKAY--
NOT YOU... JOTO!
HE'S SWIMMING RIGHT THROUGH THAT PUDDLE OF...
...SHARK BAIT!
N...NO!! DOCTOR JONES...
HELP M--!!
HE'S GONE.
AND MY HOPE OF CLEARING MYSELF WENT WITH HIM.!
NO...NOT QUITE. HE WAS JUST THE MIDDLE MAN. THE REAL THREAT BEHIND ALL THIS IS...
...BEN ALI AYOOB.
GUATEMALA.
MASTER-- ALBERT PETERS IN CONNECTICUT HAS BEEN JAILED, AND JUAN SOTO HAS BEEN KILLED.
THESE EVENTS MEAN, SURELY, PROFESSOR JONES IS ON HIS WAY HERE. THIS IS GOOD.
NOW, HE AND I MAY CONTINUE OUR GAME...
TO ITS INEVITABLE CONCLUSION.
TO BE CONTINUED...